

**Letter**

Mario Baroni (President of Gruppo Analisi e Teoria Musicale)

Dear Readers

Over the last years our subscribers will have noticed that the issuing of the Bollettino has been somewhat irregular (delays, special issues in the place of ordinary ones etc.). This has not, in our opinion, affected in any way the quality of the articles or the cultural scope of the review and we have therefore decided to continue our publication. However, difficulties in administrating and organizing the work have led us to turn to a publisher: the LIM Editrice in Lucca. The Bollettino will therefore no longer be just an "internal" publication restricted to members, but will take on the characteristics of a true and proper magazine.

At the same time, we have decided to make substantial changes in the organization of the GATM. Since its establishment (1990) the GATM has always been an "association of associations": its members were made up of five Italian musicological societies (dealing with Musicology, Ethnomusicology, Music Education, Informatics and Popular Music). From this year individual members will also be accepted, with the right to speak at assemblies and to contribute in the planning or modification of the group's activities. Those interested in receiving a copy of the statute should write to: GATM Via Barberia 4 - 40123 Bologna, or send an email to: [baroni@muspe.unibo.it](mailto:baroni@muspe.unibo.it)

The Bollettino will continue to be issued twice a year: one issue will be dedicated (as always) to a monographic topic, and the second will deal from year to year with Italian studies (selected from initiatives set up by the GATM with the active contribution of its own members) or with a systematic overview, in the clearest and most simple manner, of the most recent foreign studies. The bibliography will no longer be published in an issue of the Bollettino, as happened in the past, but will be available for consultation in an on-line data base. Access to the site will be free for GATM members. There are also plans for the publication of a series of Manuals, again at a specially reduced price for members. Those who become members of the GATM will automatically have a subscription to the magazine, but not all subscribers will necessarily have to belong to the GATM.

Two issues of the Bollettino are foreseen for this year. The first will be dedicated to an anthology of papers by Italian authors prepared for two Conferences: the 5th European Music Analysis Conference, held at the University of Bristol from 4 to 7 April 2002 and the Secondo Incontro di Studio di Analitica, which took place at the Conservatorio di Castelfranco Veneto on 30 and 31 March 2001. The second issue (the monographic one) will deal with the topic of analyzing songs and the music of the masses in general, a theme seldom covered in Italy, but quite common in Anglo-Saxon countries. The authors will include Allen Forte (on the American popular ballad), Walter Everett (expressivity of rock), Serge Lacasse ("poetics" of recording), Richard Middleton (traditional musicology and the analysis of popular music), Rob Bowman (a systematic example of the analysis of a piece).