









Dissertation Archivies

Simonetta Ricciardi

-  [Francesca Calciolari, Genesis of Fryderyk Chopin's Sonata op. 65 for Cello and Piano](#)
-  [Mario Carrozzo, L'Analisi stilistica della musica. Manuale teorico-pratico](#)
-  [Luisa Curinga, Flute as magical instrument in the Twentieth Century](#)
-  [Barbara Lazotti, The vocal chamber romance of the end of 19th century in the magazine 'La Musica Popolare'](#)
-  [Carlos V. de L. Palombini, Pierre Schaeffer's Typo-Morphology of Sonic Objects](#)
-  [Egidio Pozzi, The proportional analysis of music. Project for a critical bibliography](#)
-  [Simonetta Ricciardi, The Analysis of Ancient Music: Aspects and Problems](#)
-  [Mariateresa Storino, Liszt's Symphonic Poems: Die Ideale](#)