

Editorial

Egidio Pozzi

The third issue of *Analitica* (September 2001) features an article by Marco Mangani dealing with some important aspects of analysis methodology with reference to a specific repertory from the late sixteenth century. Basing his analysis on collections of three-part canzonette written in Mantua between 1585 and 1607, the Author proposes a particular multi-level approach to segmentation. After breaking up the verbal text into textual segments, the polyphonic segments are identified (i.e. the way the composer has distributed the text) and the main cadential mechanisms of each single episode are then determined.

We confirm our particular interest in the latest developments in computer-aided analysis by proposing in the review section (edited by Wilma D'Ambrosio) a Bibliografia compiled by Francesco Giomi specifically dedicated to these matters. In the Bibliografia - partly commented by Giomi himself and which we intend to extend and complete in the coming issues – the interested reader can find some of the most recent works on computer analysis and the analysis of electro-acoustic music.

Much space has been dedicated to the works featured in the Secondo Incontro di Studio di *Analitica* held in Castelfranco Veneto and organized in collaboration with the local music conservatory and the journal *Diastema*. The conference was notable for the presence of many young scholars who presented their works during the three specific sessions (Twentieth century, Analysis and Performance, Birth of tonality and Classical-romantic repertoires). The two days of the meeting were completed by Filippo Faes and Pietro Rigacci, talented performers who held two concerto-talks which were duly introduced and commented by Wilma D'Ambrosio, Francesco Scarpellini Pancrazi and Paolo Troncon – and a paper by Piero Gargiulo about the progetto ITMI (Indici della Trattatistica Musicale Italiana, secc. xiv-xviii).

As promised in our last issue, we have begun to publish in the Dissertation Archives section edited by Simonetta Ricciardi the abstracts (in Italian and English) of degree, doctorate and musicology dissertations dealing with analysis. On this subject, we once again invite readers to send us news and details of their own dissertations and of those of their institutions, using the format that can be requested directly from the editor of the section.

This issue concludes with the usual section for miscellaneous announcements, conferences, activities and calls for papers, as well as news about the activities of the Gruppo di Analisi e Teoria Musicale (G.A.T.M.) and the Indices of the *Bollettino di analisi e teoria musicale* (updated till 2000). As always we renew our invitation to take up the free subscription to our journal: in this way the reader can be informed promptly about the publication of the issues of the journal, and receive the latest news about conferences, announcements, activities and calls for papers; it also enables us to get to know our readers, if only through their e-mail address.

Finally I am pleased to announce a new publication by the G.A.T.M., prepared in collaboration with our journal. The main scope of the *Quaderni di Analitica* will be to gather articles originally published in the journal online, along with papers and studies presented during meetings and conferences of analytical and theoretical interest. The Primo Quaderno contains the Italian

versions of the works published in the first four issues of the journal, as well as the papers that Mario Baroni, Loris Azzaroni, Gianmario Borio, Giorgio Sanguinetti and Marco Renoldi presented during the round table that opened the Primo Incontro di Studio di Analitica, held at the University of Bologna on February 4 and 5 last year.